

Ken LeBlanc, Cinematographer

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Director of Photography

TV Series:

<i>Sullivan's Crossing S3, 4 Episodes</i>	<i>Arri 35</i>
<i>Sullivan's Crossing S2, 4 Episodes</i>	<i>Arri 35</i>
<i>Moonshine S3 - 2nd unit DP(+Cam OP).</i>	<i>Arri Mini</i>
<i>Diggstown S4 - 6 Episodes</i> (CSA Best Photography Nomination 2023)	<i>Arri Mini</i>
<i>From S1(Epix) 2nd Unit DP(+Cam OP)</i>	<i>Arri Mini LF</i>
<i>Locke & Key S3 NS. (Netflix) 2nd Unit DP(+Cam OP)</i>	<i>Arri Alexa Mini</i>
<i>Diggstown S3 (CBC/Fox) Episodes 307, 308</i>	<i>Russian Arm, Arri LF, RED Monstro</i>
<i>Locke & Key NS. 2nd Unit DP(+Cam OP).</i>	<i>Arri Alexa Mini</i>
<i>Diggstown S1, S2 2nd Unit DP</i>	<i>Arri Alexa Mini</i>
<i>Pure Season II 2nd Unit DP(+Cam OP)</i>	<i>5x Sony FS7</i>
<i>DP Sunnyvale Shoals (+Cam OP)</i>	
Live Performances:	
Johnny Reid, Colin James, Matt Anderson, Elise LeGrow	

Feature Films:

<i>Aliens With Knives (+Cam OP)</i>	<i>Sony FS7</i>
<i>2nd Unit DP Polaroid (+Cam OP)</i>	<i>Arri Alexa Anamorphic</i>
<i>The Child Remains (+Cam OP)</i> 16x Best Feature Film Awards (festivals) 2x Best Cinematography Awards, 4x Nominations Shown at Cannes Film Festival 2019, US and UK Theatrical Release	<i>Arri Alexa</i>
<i>Exit Thread (+Cam OP)</i> 2x Best Cinematography Awards	<i>Sony F55</i>
<i>Lure (+Cam OP)</i>	<i>Arri Alexa</i>

Misc: Concerts, Music Videos, Short Films: (+Cam OP on all)

<i>"Matt Mays: Burnside Sessions"</i>	<i>3 Day Live Concert Session</i>
<i>"Nova Scotia Teacher's Union"</i>	<i>Sony FS7, Commercial</i>
<i>"Work Away" Classified, David Miles</i>	<i>RED Epic</i>
<i>"Poutine" Ghettosocks (Music)</i>	<i>RED</i>
<i>"Hive"</i>	<i>RED</i>
Winner of AFF "Best Atlantic Cinematographer" Award 2013	
<i>"210: Please Repeat"</i>	<i>35mm</i>
<i>"Eden" Mo Kenney (Music)</i>	<i>DSLR</i>
<i>"First Words"</i>	<i>35mm</i>
<i>"Depend on This" Ruth Minniken</i>	<i>RED.</i>
<i>"Actors" In Flight Safety</i>	
<i>"Two Hearts" Christina Martin</i>	
<i>"Souvenir" Sleep to Dream</i>	<i>S16 mm</i>
<i>"Dreamer" Jenn Grant</i>	<i>S16 mm</i>
<i>"The Lullaby of Mike Bossy"</i>	<i>HD Vari-cam w/Pro35</i>
<i>"Enough"</i>	<i>35mm</i>
<i>Julie Doiron "Snow Falls"</i>	<i>35mm</i>
<i>Jill Barber "Oh Heart"</i>	<i>S16mm</i>

Camera Op

Washington Black (Disney) (C cam dailies)
Kids V Aliens (B Cam dailies + 2nd unit DP)
Moonshine (B Cam dailies)

Gaffer

Chapelwaite
Books of Blood 2nd Unit Gaffer
The Good House
Diggstown II
Diggstown
Pure Season II
The Lighthouse
Oscar Nomination for best Cinematography 2019
Let's Get Physical
Mr. D Season 7
Polaroid (Rigging Gaffer)
Harry's Island
Mr.D Season 6
Mr. D Season 5
Jesse Stone: Lost in Paradise
Lizzie Borden 1 (Rigging Gaffer)
Mr D Season 4
Seed Season 2
Mr D Season 3
Seed Season 1
Mr.D Season 2
The Phantoms
Mr.D Season 1
Haven Season 1
The Corridor
Moby Dick
I, Darwin
Ice Castles II
No Remorse
Sea Wolf
Tenth Circle
Memory Keeper's Daughter
Nonsense Revolution
Growing Op
Very Lucky Girl
Fatal Passage
Outlander: 2nd Unit
Wedding March
Sybil
A Christmas Wedding
Trailer Park Boys: Feature

DoP

Miroslaw Baszak, David Greene
Michael Dallatorre
Andrei Bowden Schwartz
Celiana Cardinas
Celiana Cardinas
Jonathon Cliff
Jarin Blasche

Jonathon Cliff
Ian Bibby
Pal Ulvik Rokseth
Adrian Cranage
Ian Bibby
Ian Bibby
David Gribble
Francois Degernais
Ian Bibby
Gerald Packer
Ian Bibby
David Makin
Thom Best
Francois Degernais
Thom Best
Eric Cayla
Christopher Ball
Richard Greatrex
Christopher Ball
Eric Cayla
David Gribble
Richard Greatrex
Joel Ransom
Theo VanDeSan
Brian Harper
Chris Ball
Joel Ransom
Kent Nason
Pierre Gill/ Nick Bolduc
Ron Stannett
Donald M. Morgan
Derek Undershultz
Miroslaw Baszak

Education

Concordia University, BFA: Film Production Program
UNB Civil Engineering Program

1993 -1996
1991 -1993